

Saturday 9/12 • 4-6pm

Please note
schedule is
subject to change.

Short Drama continued

Pink Goat House (8min)

Brittney Rothal, FSU Film Major
Best friends Lelu and Crystal are booted from their house for hosting yet another loud punk show. Can a shitty situation ruin a friendship?

Byroad (8min)

Raymond Calderon, FSU Film Major
After stumbling upon the victim of a hit-and-run, a young man traveling across the country must decide whether to stay and help, or avoid involvement.

Puberty (8min)

Lydia Dullinger, FSU Film Major
It's Lilly's first day of high school and she has to hide her growing wings whilst navigating bullies, burritos, and budding friendships.

Tofu and Steak Sauce (10min)

Ryan Walker, NC
Are Ellen and Scott a match made in heaven, or does trouble lurk around the corner?

The Dangle (20 min)

Michael Ravich, Hollywood, CA
When down on his luck American spy Tom Ryder comes face to face with the world's greatest mercenary in 1975 Moscow he decides to take matters into his own hands... but she has other plans.

The Barbituraries (27 min)

Ryan Walker, NC
When you're an obituary writer, it's understandable that work might get you down, but with Wes, is it the job or something else that's caused the rut he's in?



Puberty

Hop Skotch the Funk Dumping

Khadiif Sanders, FSU Film Major (15min)
A lonely privileged kid and a street hustlin' hobo discover the value of friendship through their shared love of break dancing.

Leopard Spots (15 min)

BigKat Manning, Hollywood, CA
Young people gather in a local bar to dance the modern mating dance, but only those true to themselves will prove successful.

Radio (7min)

Philip Alvy, LA, CA
A lonely, old man comes across his fathers radio which resurfaces a cherished memory from his youth.

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Documentaries

I Was Born in 1985

Kevin Victor, Australlia, 16 min:
Two lovers who met in the aftermath of the terrorist attacks of Sept. 11, 2001 reunite a decade later with the death of Osama Bin Laden. Our couple find themselves in a limbo of indifference, each questioning their motives for the reunion. One character muses over the lasting cultural legacy of the late 20th century and comparative vapidty of contemporary life. In the end, the old adage 'You can't go home again' proves all too tragically true.
World Premiere

Fishing For Unicorns

Chris Rady, LA, CA (30 min.)
Fishing For Unicorns tells the story of Joe Everett, a surfboard maker whose passion for fishing has led to an obsession with catching the world record largemouth bass. His obsession has taken over his life.
World Premiere

War of Lies

Matthias Bittner, Germany (90m)
War of Lies is the story of an Iraqi refugee, whose information about portable weapons of mass destruction passed through the hands of the BND, MI6 and CIA. Who really is the man behind „Curveball“ and what decisive role did he play for the War in Iraq?

The American Ambassadors to Japan

Tim Nagae, Ann Arbor--93min
Ann Arbor, Michigan and Hikone, Japan have been sister cities since 1969. Every 2 years, the city of Ann Arbor sends 12 middle and high school students to Hikone, where they home-stay at Japanese homes, attend school and visit historical sites to experience the real Japanese life to broaden their perspectives on foreign cultures.
World Premiere

Coffin Cruisin'

Brenton Richardson, SC, 16min
Death is a taboo subject in American culture. We try not to think about it. People don't like to talk about it. And it's definitely not normal to embrace death. Except for during Halloween, that is. For one month of the year, it is totally ordinary and mainstream to celebrate our fears with cartoonish skeletons, ghouls, ghosts, and zombies.
World Premiere



Production Still, I Was Born in 1985