

# Short Drama cont'd

Saturday, May 30th • 3pm - 6pm

## Official Selection, Student—*In the Dark*

(17min) On the eve of Ayatollah Khomeini's return to Iran, a double agent, hunted by the new revolutionary government, agrees to exchange crucial information with the CIA in return for safe passage out of the country. **Alex Fazeli, Director, South Pasadena, CA**

## 3rd Place, Student—*Zwischen Licht und Schateen (Fading Away)*

(14min) "Fading Away" is a short film about Martha und Herbert, an old married couple. In the last time Martha behaves quite strange. Herbert is desperate. Is she just forgetful or is it more than that...? **Fabian Giessler, Director; Producer, Germany**

## 5th Place, Student—*Le Paradis de l'Imbecile*

(13min) Joe, so immersed in his cinematic fantasies, is incapable of fulfilling the needs of his girlfriend, Sarah, in order to maintain a successful relationship, ultimately forcing him to rely on his imagination while attempting to save their future.

**Patrick Griffin, Director, Lexington, NC; Savannah College of Art and Design, Savannah, GA**

## 2nd Place, Student—*My Brother's Treasure*

(21min—World Premiere) When Andy Floyd tells his best friend that he found a gun, there is only one logical thing to do: shoot it. **Kevin & Matthew McManus, Director; Producer, East Greenwich, RI**

## 1st Place, Student—*Land Gewinnen*

(20min—World Premiere) A young illegal immigrant couple spends their time furtively avoiding the German authorities, until the wellbeing of their young son dictates that they resolve their untenable situation. **Marc Brummund, Director, Hamburg, Germany; Hamburg Media School**

## Official Selection—*La Preda*

(18min—World Premiere) Out of school, a father fetches his two kids and drives them to their country house. The father gives the older a shotgun as birthday present. The next day they all make their way into the woods to go hunting. **Francesco Apice, Director, Tommaso Arrighi, Producer, Roma, Italy**

## Official Selection—*Storstad*

(12min—World Premiere) Dark clouds move quickly over the town. In an apartment, a child four years old is playing with his cars, watching a constantly nagging TV, drawing with his colored markers, listening to people walking in the staircase outside the apartment. **Rafael Deugenio, Director, Malmoe, Sweden**

## 4th Place, Student—*Near Life*

(10min—World Premiere) Haunted by the mistakes and memories of the past, Cameron is forced to relive the best and worst memories of his true love, Kristy. **Joe Wilka, Director; Producer, Los Angeles, CA**

# Audio/Music Video

Saturday, May 30th • 6pm

## Official Selection, Student—*Life Begins at Eighty*

(3min—North America Premiere) A creative and unusual music video with a lot of rhythm.

**Victor Gutarra, Producer; Director; Sydney, Australia**

## 1st Place Soundtrack—*Ends Runway*

(2min) It's been said that when the human body dies, the brain still functions for 13 more minutes. What will you see!

**Sarah Kelly, Music—Patrick Christl, Producer, Harwood Heights, IL**

# Short and Feature

Saturday, May 30th • 8pm

Filmmakers will be present for Q&A after program.

## Exp/Narrative 4th Place—*Severing the Soul*

(18min) Found footage interweaves an account of Rosemary Kennedy's lobotomy procedure in 1941 with an overview of the psychosurgery movement of the 1930's-1960's in the US.

**Barbara Klutinis, Director; Producer, San Francisco, CA**

## Feature 2nd Place—*The Business of Story*

(87min) An anti-social professor, desperate for tenure agrees to collaborate with her seemingly delusional mother on a book of childhood reminiscences. **Rebecca Ormond, Director, St. Louis, MO**

# Twin Rivers Media Festival

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# Friday and Saturday Schedule

COURTYARD GALLERY PRESENTS

15th Annual

# Twin Rivers Media Festival

May 29-31, 2009

at Courtyard Gallery & the Courtyard  
Enter at 9 Walnut St. or 58 Lexington Ave.

# Gallery Exhibit

Friday, May 29th • 5pm - 8pm

Opening reception: 5pm-8pm  
**Anne Dickens—Paintings**  
**Katie McCracken—Mixed Media**

# Festival Kick Off

Friday, May 29th • 8pm

**Award Winning Films: Beginning at 8 pm**  
Filmmakers will be present for Q&A after program.

## Experimental/Narrative 3rd Place & Western NC Achievement Award—*Dear Dad*

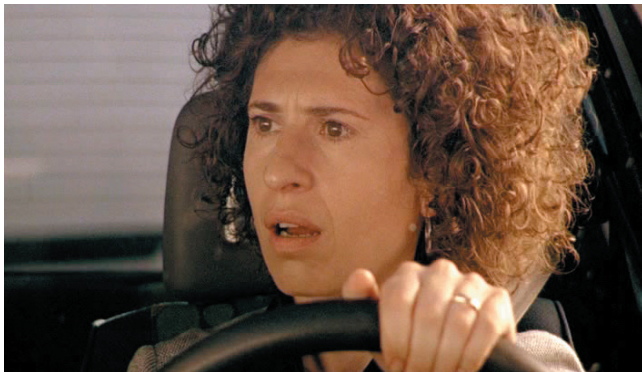
(6min—World Premiere) “Dear Dad” is a short, documentary film about a daughter’s emotional journey she portrays by reading a letter she wrote to her dad as she watches her strong, proud, Pro Football Hall of Famer dad, Pete Pihos.  
**Melissa Pihos, Director, Greensboro, NC**

## Documentary 1st Place, Student—*Squeezed Out of Business*

(9min—World Premiere) Tom and Judy Crofut made and sold fresh juice for 30 years in Austin, Texas without any health violation. Their company, Good Flow Juice, has been shut down by the FDA. **Chithra Jeyaram, Producer; Director, Austin, TX; University of Texas Austin**

## Feature 1st Place—*The Crimson Mask*

(85min) Two desperate men, from different worlds, find themselves unwitting pawns in an ancient ritual. Greed, Lust, Pride, Anger, and Envy have consumed the lives of Thomas Caine, a seemingly wealthy businessman, and Parker, a down-on-his-luck pro wrestler.  
**ELIAS PLAGIANOS, Director, Brooklyn, NY**



**“Surprise”—1st Place in Short Drama**

# Outdoor Films

Saturday, May 30th • 11:30am - 1pm

## 4th Place—*American Crisis, Shame: The Nat’l Consequence of Coastal Erosion*

(29min—World Premiere) Every 38 minutes a football field-sized portion of Louisiana’s coastline is converted to open water—the land simply vanishes! **Rick Settoon, Executive Producer, Hammond, LA The Southeastern Channel**

## 2nd Place—*White Shark Café*

(24min) “White Shark Café” tells the curious history of great white shark research—from Jaws to Facebook. **Sean Aronson, Director; Producer, Berkeley, CA; UC-Berkeley Journalism**

## 3rd Place—*Lake Winnipeg—A Blooming Crisis*

(23min—US Premiere) “A Blooming Crisis” clears the murky waters of Lake Winnipeg by illuminating the science behind the problem and personalizing the plight of those affected by the future of the lake.  
**Michael Linton, Director; Producer, Winnipeg, Canada**

# Animation

Saturday, May 30th • 1pm - 2pm

## 1st Place, Student—*Repaired?*

(3min) Two stupid aliens try to fix their UFO after crashing from the Moon to the Earth but they don’t know how to fix it.  
**Seung-Hoo Ihm, Director, San Francisco, CA**

## 2nd Place—*O Accidente*

(7min—World Premiere) The story of someone who suffers an industrial accident. José is a clumsy roof tiler. The laws of gravity and the lack of safety at work put him in a dangerous situation.  
**André Marques, Director, Avanca, Portugal—Cine Clube Avanca**

## Official Selection—*Video Art*

(5min—World Premiere) Comic Strip Artist follows black cat to a strange 80’s disco world. **Jon Clark, director, LA, CA**

## 4th Place—*The Abomination*

(8min—World Premiere) Follow Dream Man, Avocado, and Gnaw Gnaw in another crazy adventure. Dream Man and Avocado go on a mission to save animals. Meanwhile, Gnaw Gnaw, a hopeless romantic, searches for his true love. He ends up finding it in the weirdest of places. **Wally Chung, Co-Director; Producer; Executive Producer, New York, NY, 10276**

## 1st Place—*Fruitless Efforts*

(4:30min—World Premiere) Apple is trying to lead a normal life, but is being held back by his friends. **Oren Robashkin, Minneapolis, MN**

Animation continued on next panel...

# Animation contd

Saturday, May 30th • 1pm - 2pm

## 2nd Place, Student—*Perspective*

(13min—World Premiere) A magic camera gives a pessimistic claymation artist a second chance by changing his outlook.  
**Laura Meoli, NY, NY**

## 3rd Place—*Misadventures of Moon Kitty*

(12min) Follow the antics of the musical cat that lives on the moon as she frolics through space, nurtures her baby, entertains her fellow lunar loonies and escapes a meteor shower induced stampede of dangerous dinosaurs!  
**DEWAYNE AUSTIN, Director; Producer, SAN FRANCISCO, CA**

## Official Selection—*X-Mess Detritus*

(2min—North America Premiere) MTV and SciFi Channel veteran, Voltaire, takes a dark look at gift-giving and the negative effect it has on the Earth in this one-minute Christmas parable. Animated in stop-motion by Voltaire and narrated by Gerard Way of My Chemical Romance. **Aurelio Voltaire, Director; Producer, New York, NY**

# Short Drama

Saturday, May 30th • 3pm - 6pm

## Official Selection—*Intermezzo*

(5min—US Premiere) A man in a suit calmly tries to solve a cross-words puzzle while enjoying public transportation. He almost dozes off, when the next station is due...  
**Eric Wobma, Director, Amsterdam, Netherlands**

## Official Selection—*Interpretation*

(8min—World Premiere) A romantic couple’s brief encounter with several philisophical thugs unfolds in an unusual way.  
**Lin Oeding, Director, Los Angeles, CA**

## Official Selection—*The Bridge*

(10min—World Premiere) A japanese-american soldier serving in World War II joins a squad of caucasian soldiers on a dangerous patrol in Nazi Italy. **Sheldon Schwartz, Director; Executive Producer, Playa Del Rey, CA**

## 1st Place—*Surprise*

(18min) As an attentive husband, Pierre has prepared a surprise for his wife Brigitte’s birthday. But a series of harmless incidents brings the young next-door neighbour into his bed just as Brigitte walks through the door...  
**Fabrice Maruca, Director; Producer, Asnières-sur-Seine, France**

Short Drama continued on reverse...

# Documentaries

Sunday, May 31st • 3pm - 7pm

## 1st Place, Student— *Squeezed Out of Business*

(9min—World Premiere) Tom and Judy Crofut made and sold fresh juice for 30 years in Austin, Texas without any health violation. Their company, Good Flow Juice, has been shut down by the FDA. **Chithra Jeyaram, Producer; Director, Austin, TX; University of Texas-Austin**

## 4th place—*God is an American (Dieu est Americain)*

(52min—North American Premiere) God is American, and he was born in the USA! The people of Tanna, an island in the archipelago of Vanuatu in the South Pacific Ocean, have invented a new religion.

**Richard MARTIN-JORDAN, Director; Producer, Paris, France**

## 1st Place—*The Spam Job*

(13min) Four friends. Three suspects. One can of meat. The unbelievably true story of a prank that started at Montana State University, traveled the world, and ended almost a decade later.

**Padraic Culham, Director; Producer, Valley Village, CA**

## 5th Place—*Dos Americas: The Reconstruction of New Orleans*

(48min) Post-Katrina reconstruction is still in progress with much of New Orleans still in ruins. This documentary focuses on those rebuilding this city—some 100,000 of them Latino.

**David Zlutnick, Director, Santa Barbara, CA,**

## 2nd Place—*I Need That Record*

(77min) A look at the plight of the independent record store that is sometimes tragic and sometimes humorous.

**Brenoan Toller, Director, Easthampton, MA**

## 3rd Place—*Beyond the Call*

(82min) In an Indiana Jones meets Mother Teresa adventure, three eccentric middle-aged men—former soldiers and modern-day knights—travel the world delivering life-saving humanitarian aid directly into the hands of civilians and doctors.

**Adrian Belic, Director, LA, CA**



**“God is an American”—4th Place in Documentaries**

# Features

Sunday, May 31st • 8pm

## 3rd Place—*Fuel*

(94min—World Premiere) Fuel is the story of a young man's struggle to save his girl from an abusive environment. Emilio discovers that he has the ability to run incredibly fast.

**Oktay Ortabasi, Director, Burbank, CA**



**“Fuel”—3rd Place in Features**

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# Sunday Schedule

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# Experimental/Narrative

Sunday, May 31st • 11:30am - 1pm

## 2nd Place—Transparent Movement

(1min—World Premiere) 1 minute Experimental Animation using Pixillation, Photo Montage, Cut-out and 2D Computer animation techniques.

**Soyeon Kim, Director; Producer, South Korea**

## 1st Place Student—The Jezebel Spirit

(5min—World Premiere) The film explores the intersections of two religious rituals aimed at spiritual cleansing, with unexpected results.

**Mark Kendall, Director, Nashville, TN**

## 2nd Place Student—Direction

(26min) A film about the trials and frustrations of a filmmaker.

**Ronald J. Lewis, Director, NY, NY**

## 1st Place—Mixed Bag

(12min) A surreal quest by a man who is to meet more than he has bargained for.

**Eric Wobma, Director, Amsterdam, Netherlands**

## 3rd Place, Student—Coddled Birds

(9min) Two 'kids' run away from their empty household and glutenous parents and stumble into the odd home of two odd and hungry witches...

**Jocelyn Spaar, Charlottesville, VA**

## 3rd Place & Western NC Achievement Award—Dear Dad

(6min—World Premiere) "Dear Dad" is a short, documentary film about a daughter's emotional journey she portrays by reading a letter she wrote to her dad as she watches her strong, proud, Pro Football Hall of Famer dad, Pete Pihos.

**Melissa Pihos, Director, Greensboro, NC**



**"A Xinecologa"—5th Place in Short Drama**

# Commercial

Sunday, May 31st • 3:30pm

## 3rd Place—Couch Therapy

(1min—World Premiere) A trendy young couple sees a therapist to resolve conflicting sexual preferences.

**Jen McGowan, Director, Los Angeles, CA**

## 4th Place—Battleship—Live the Game

(1min—World Premiere) With the fate of the world hanging in the balance, three Generals learn that war really is child's play.

**Ryan Landels, Director, Culver City, CA**

## 2nd Place—Kokanee—How Far Would You Go?

(1min—World Premiere) The story of a man, a mountain and the greatest beer run of all time.

**Ryan Landels, Director, Culver City, CA**

## 1st Place—Jelly Bean, Grab the Tab

(1 min—World Premiere) A Man in the Hospital fights off a young boy—with the help of the Dummit Law Firm's Telephone Book Tab!

**Giuli Schacht, Director, Producer, New Smyrna Beach, FL**



**"The Cab Ride"—4th Place in Short Drama**

# Short Drama

Sunday, May 31st • 1pm - 3pm

## 5th Place—A Xinecologa

(10min—US Premiere) A gynecologist is working at her hospital as everyday. But the next patient.... is a boy!

**Alfonso Camarero, Director Producer, Galicia, Spain**

## Official Selection, Student—My First Tooth

(14min—World Premiere) A young single mother must confront the tragic, violent incident in her past in order to protect her daughter from a similar fate.

**Reaves Washburn, Producer; Director, CA**

## Official Selection—Ash Wednesday

(12min—North American Premiere) Set within the first few days of the Bosnian War, two United Nations aid workers, traveling into Bosnia, stumble onto a band of Serbian Rebels, bent on war and destruction.

**Jordan Barrett, Tyne and Wear, United Kingdom**

## Official Selection—Tide

(10min) Hal is an everyman, alone on a beach, drifting from routine to aimlessness and back.

**Shane Rocheleau, Director; Producer, Richmond, VA**

## 4th Place—The Cab Ride

(33min) An aimless young cab driver, against his will, transports a terminally ill woman to a hospice to live her final days. En route we are witness to their generational differences and how their journey unfolds to create an astounding influence in each of their lives.

**Giuseppe Scarpitta, Director Highland Park, IL**

## 3rd Place—Rushin'

(10min—World Premiere) Running late for work again, hapless waiter Frank Gilroy has more to worry about than just missing the bus when he receives a valuable piece of information from a dying spy.

**Michael Darling, Producer; Executive Producer, Houston, TX**

## Official Selection—Galleten

(22min—North America Premiere) "The Gallette" is a story about basic human psychology and explores some common mechanisms that works in group dynamics.

**John Hellberg, Director; Producer, Stockholm, Sweden**

## 2nd Place—Scissu

(27min—World Premiere) "Scissu" tells a chronologically splitted story about a lonely cop and an addicted couple.

**Tom Bewilogua, Director, Hamburg, Germany**

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