

October 2013 at the Flood Fine Arts Center, Courtyard Gallery, UNCA & Firestorm

This exciting exhibition and book by Hamid Dabashi, Ph.D., depicting Poster Art, Film, and Photography from or as a result of the Iranian Revolution in 1979, will be presented as part of the 20th anniversary of the Twin Rivers Media Festival. The 146 posters from the period have been described as important to the understanding of poster art:

"... because the traces of the American, French, Russian, and even Cuban revolutions are all evident in this collection... the significance of this collection is beyond just Iran and reaches a much wider circle." —Hamid Dabashi, an Iranian Poster Art and Film expert currently at Columbia University.



