

Festival Kickoff • Fri 5/17

Please note
schedule is
subject to change.

7:30pm Reception • 8pm Films

Special showing of *La Jetée* (28 min)

Directed by: Chris Marker (France 1962)

We'll kick off the festival with a film by the late Chris Marker, a French writer, photographer, documentary film director, multimedia artist and film essayist. His best known films are *La Jetée*, *A Grin Without a Cat*, *Sans Soleil* and *AK*, an essay film on the Japanese filmmaker Akira Kurosawa. In *La Jetée*, time travel, still images, a past, present and future, the aftermath of World War III. The tale of a man, a slave, sent back and forth, in and out of time, to find a solution to the world's fate.

Mousse (40 min) 1st Place Short Drama Winner

Directed by: John Hellberg (Sweden)

What could be easier than robbing a small tobacco shop on the outskirts of town? It's during the year's biggest horse race event and the betting center Washington's Tobacco looks like the ultimate hit for some fast cash. *Mousse* is a man of pride and principles and is fed up with living as a second-class citizen. But what happens when he faces principles different to his own?

After Events

May 23 • 8pm

Live Music/Multimedia Installation & Presentation by *Daniel Ouellette & The Shobijin*

The Enchantment - Shaving the Moustache Tour 2013

A multilingual, experiential tour de force that fuses the musical traditions of New Wave, Techno-Pop, New Age, and World Music with lyrics in English, Spanish, and French. An eclectic mélange of electronic music, projected visuals, props, and traditional (and nontraditional!) instruments, their interactive, high-energy shows blend playful performance art with true musical talent in an engaging "you had to be there" style.

May 24 • 8pm

House Of Good And Evil (108 min) 1st Place Feature Film Winner

Directed by: David Mun (San Francisco, CA)

After a family tragedy in the chaotic city, Chris and Maggie Conley, in a last-ditch effort to save their dying marriage, purchase an isolated home in the deepest woods, to which they quickly discover evil has a key...

May 31 • 7pm

"CRAZYTOWN" A Visual Music Album (1 hr, 2min) Experimental Film

Ryan Kralik, Matt Powell, Jared Sagal, Dane Boles (Diamond, OH)

'CRAZYTOWN' A Visual Music Album By Ryan Kralik featuring Dave Krusen (Pearl Jam, Candlebox), Rick 'The Bass Player' Rosas (Neil Young/Willie & Lukas Nelson), Michael Ronstadt (Lost In Holland, Linda Ronstadt) and other legendary musicians and acclaimed visual artists and directors.

Followed by Classic World Cinema Foreign Film Series • 8pm

Featuring "An Angel at my Table" by Jane Campion (New Zealand 1990)

In 1920-30s New Zealand, Janet grows up in a large and poor family. At an early age it is apparent she is different from other kids. But she manages to find success even after staying at a mental institution for eight years. (158 min)

Experimental cont'd

Last of Our Kind (13min)

Reed O'Beirne, Seattle, WA

Weaving together film, music and poetry, this film transforms the memory of a lost love into a ritualistic incantation of longing. Action is exaggerated and time seems to blur, as the lover's tale plays-out poetically into a modern interpretation of the Persephone myth.

Forsaken (3min)

Josh Jones, Broken Arrow, OK

The most devastating pain one can feel is being lost, alone, and a forsaken soul. But is this pain, this tormenting sorrow, the end of one's humanity? This is the story of one man's heart-stricken thoughts of a lost love and life after a tragic accident.

Cardboard (10min)

Tara-Nicole Azarian, Charlotte, NC

Homelessness in America is a national tragedy. If faced with adversity, what would you do to keep your family together?

Transit (5min)

Jeffrey Curtis, Seattle, WA

Dancers in Seattle experiment with interior and exterior locations.

Sick (2min)

Joshua Yates (Iowa City, IA)

Examination of a sick mind.

Race (3min)

Matt Town, Gainesville, FL

Experimental dog race.

SP#6 (3min)

Carl Knickerbocker, Oviedt, FL

Experimental film & animation.

Dreamcatch (17min)

Sierra Bicking, Asheville, NC

Experimental narrative.

Faces (15min)

Said Najmi, Jordan

The deserts of Petra, Jordan: Home to Mfadi and his Bedouin family, where he is struggling to decide whether to stay in his humble home or move to the city (civilization).

