

# Saturday 5/18

Please note  
schedule is  
subject to change.

## Short Drama

### 1-5pm

#### **Lil Tokyo Reporter** (30 min)

Jeffrey Chin, San Francisco, CA  
1935 Los Angeles, community leader Sei Fujii uncovers the corrupt activities of his community's underground mafia. He must choose between saving the face of his deteriorating community and confronting the issues head on through his newspaper. Based on a true story.

#### **The Takeover** (27 min)

Shequeta Smith, Sherman Oaks, CA  
An African American comic book illustrator and her Caucasian, fashion designer best friend, envy each others dating lives until a hippy barista serves them an exotic espresso that causes them to swap bodies for 24 hours.

#### **Sum-Ba-Kok-Jil** (49 min)

Hanuk Lee, Seoul, Korea  
Some people never repent their sins.  
But what happens when they become attacker and victim at the same time?

#### **Crossing the River** (15 min)

Emilie McDonald, Sunnyside, NY  
Inspired by a true story, 'Crossing the River' is about a young white boy who is influenced to commit a hate crime against a biracial girl who is his friend. The film explores the points of view of both the victim and perpetrators, and seeks to reveal how someone can be influenced to do something morally unspeakable.

#### **Box** (15 min)

Chris Dolman, New York, NY  
A Surreal Comedy, *Box* is about people craving intimacy. How they suffer when intimacy is lost. How they succeed when they live inside of it. And how, possibly, the ones who are good at it can help the ones who are not so good in this unconventional story.

#### **Manfred and the Waiting Room** (8 min)

Joel Breitman, Ontario, Canada  
In a doctor's waiting room a frantic Manfred is thrown into a truly bizarre power struggle with a mysterious sociopath.

#### **The Carrington Event** (48 min)

Rob Underhill, Raleigh, NC  
News of a massive solar flare goes viral. Soon after, the power is out. Phone's dead. Water taps are dry. Radio is static. Days pass with no news, just people getting more crazy. Weeks pass and an epic fight for survival has already begun.

#### **A Family Dinner** (27 min)

Peter Davenport, Williamstown, MA  
Four adult children return home for a family dinner at their parents' New England house for the first time since the eldest son's marriage four years earlier. Everyone joins in the cooking, gossip, laughter and teasing, and they all enjoy a formal dinner together until boundaries blur and tension and confrontation between the brothers lead to a shocking discovery.

#### **Orphan** (28 min)

Lis Anna, Asheville, NC  
Thriller about a young girl, living alone with her grandmother deep in the woods, who befriends a stranger with deadly consequences.



# Sunday 5/19

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## Short Drama

### 1-3pm

#### **Granted** (13 min)

Cait Shull, Tallahassee, FL  
Veronica is determined to cheer up her distant husband, but he won't tell her how! Then she's granted the power to see his wish, but wishes are harder than they look.

#### **THE THINGS MY FATHER NEVER TAUGHT ME** (7 min)

Burleigh Smith, East Perth, WA, Australia  
Melvin gives dating advice to his three-year-old son.

#### **The Box** (27 min)

Melanie Star Scot, Banning, CA  
At the height of the Civil War, two young lovers pledge their love and devotion as they plan their future together. Their lives are torn apart and dreams are shattered as tragedy shakes their world to the core. A tribute to Western North Carolina, this was filmed in the Asheville area.

#### **Restitution** (13 min)

Justin Miller, Avondale Estates, GA  
Still recovering from the recent loss of a child, architect Preston Sanders discovers that his wife has cloned their son without his consent.

#### **My Face** (18 min)

Ken Cohen, SC  
Lacie and Josh are perfect for one another, but Lacie is not attracted to him. In order to try and make it work, Lacie agrees to let Josh wear a custom made mask designed with the features of her past lovers. But Josh puts some of himself in it to make her subliminally attracted to him.

#### **Repulsion** (7 min)

Josh Jones, Broken Arrow, OK  
Home is where the heart is. But what happens when that heart is broken?

#### **Closing Bell** (5 min)

Jane Ambros, Los Angeles, AL  
It is September 2008 and as Congress contemplates a 700 billion dollar bailout for the banks, the market is rapidly crumbling and a broker must decide where to allocate his money with 4 minutes until closing bell.

#### **Cold Ground** (22 min)

Ali Pour Issa, Tehran, Iran  
It depicts apocalypse concentrating on the last days of a family's catastrophic life in a prevalent winter (nuclear winter) in Iran in 2012. The notions of void and terror are dominant in the film.

#### **Consignment** (16 min)

Justin Hannah, Lexington, KY  
The year is 1954, and a lonely young woman yearns for the return of the man who left her alone. When an encounter at a consignment shop leads to the discovery of an ominous box, it seems that happiness may finally be within her grasp.

#### **Just a Favor** (6 min)

Linda Brieda, Germany  
Isabella, a 14-yr old, is bullied in school. A classmate offers his help in return of a favor. Before she knows it, she is caught in a net of hideous secrets.

#### **Blindfolded** (17 min)

Eric Choi, Los Angeles, CA  
A recent victim of an abusive kidnapping battles to overcome a psychological trauma, which prevents her from removing her blindfold by carrying out the death wish of her suicidal caretaker.