

Twin Rivers Media Festival 2010

Experimental Films

■ Sat May 29 • 1-2 pm

(film schedule subject to change)

Saturday • 1-2 pm

Aliki (5min, Iowa City, IA)

by Richard Wiebe

An encounter with a flamingo at an ancient salt lake in Cyprus. For centuries the island has seen visitors and invaders. Today a man visiting sings: "Pharmacist, oh pharmacist, oh pharmacist, I want medicine for myself, I want medicine for myself, My heart, my heart, my heart is beating like this, My heart is afflicted because of you."

Blindsided (15min, Bronx, NY)

2nd Place

by Mark Cabaroy

The beautiful blind psychic Carly St Johns is on a quest to track down the dangerous career criminal Randy Meyers with the help of her police department liaison Lieutenant Razzinksy. When fate traps Randy and Carly in the same hotel room, they must match wits in a psychological game of cat and mouse to see which one of them will get out alive.

'Telephone' (5min, New York, NY)

4th Place

by Jeffrey Bliss

Two isolated individuals desperately search to make connections. Amidst their loneliness, mysterious gift boxes containing rotary telephones begin appearing around them. Upon spinning the dial, the callers are transported to favorable experiences with the people they love and miss.

WHATDOGSEE (26min, Wilmington)

by Wali Pitt

Daydreamer Earl anticipates a weekend away from his overbearing boss Phil Graves. While away on a 'conference' Mr. Graves instructs his errand boy to complete two simple tasks... Take care of his beloved husky and deliver divorce papers to the former Mrs. Graves; simple errands that will lead to his unraveling.

Latte America (10min, Canada)

3rd Place

by Jesse Clark

Latte America explores coffee addiction in an action comedy format that makes you think. Acted backwards and dialog delivered backwards to create a new reality.

Balance (4min, University of NC

Greensboro)

WNC Achievement Award

by Debra Sea

The product of a 30 day video diary project captured with a simple flip camera. Taken from the front wheel of a bike, the wheel transitions landscapes and seasons from rain to gravel, desert to snow, and into the lovely green of springtime--woven together in a lovely tension.

The Acorn Penny (15min, Cleveland Hts)

1st Place

by Tiffany Ann Laufer

When four magical acorns fall at her feet, Kinshasa's dream of the future unfolds into an adventure she never imagined she could call her own.

■ Sat May 29
Experimental Films • 1-2pm
Short drama 2-5 pm
Animation Films • 5-6pm
Feature Film • 8pm

■ Sun May 30
Documentary, Commercial
& Sound Films • 1-5pm
"Death & Taxes" 3pm
Feature Film 5pm

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