

Twin Rivers Media Festival 08

Experimental/ Narrative Films

■ Sat May 3 • 12:30-3 pm *(film schedule subject to change)*

The Roxy (4min, Philadelphia, PA)

Honorable Mention

Sean O'Leary and Kathryn Morrison •
Rowan University

A brief, lyrical impression of The Roxy
Screening Room.

Hollywood Jerome (11min, Chicago, IL)

3rd Place

by Frey Hoffman

Told in a lyrical multi-textured fashion built
on a narrative poem, this is the story of a 14-
year old who is enthralled and bamboozled
by pop-culture depictions of gang culture.
He finds himself having to decide which are
stronger, his fantasies or his dreams.

Invitation (4:30min, Long Beach, CA)

Honorable Mention

Jacqueline Kitt

A collection of images that accurately
epitomize the deepest fantasies of the
human species' supposedly dominant sex.

Rakugakiromachi (30min, Japan)

1st Place

Kasumi Hiraoka

Japanese prostitutes have turned their
backs to conventional society!!!! They are
vulnerable yet fearless? And maintain their
innocence regardless of their profession?

Ancestor Eyes (15min, LA, CA)

2nd Place

Dir. by Kalani Queypo

After getting sick, a young Native American
woman, Willa, returns to her mother's home
where they both must come to terms with
her illness.

The Gifter (17min, Miami, FL)

7th Place

Shaun Wright and Hernando Visbal

You sleep in a reflection of your own
existence. Your voice is distant, an echo of a
frozen memory. You are but the toy of the
subconscious. What if you could step inside
the human mind? Would you get lost?

Forced Perspective

(5:30min, Grand Rapids, MI)

4th Place

Deanna Morse

Juxtaposition of battleship of Potemkin by
Eisenstein and modern day footage of the
Odessa steps in Russia.

Hungry God (9min, Oviedo, FL)

5th Place

dir. by Sukhada Gokhale-Bhonde

Reflects on the irony of Idol Worship.

Victims (23min, Austria, Sweden)

6th Place

Dir. by Nino Strohecker

A strong personal found-footage material,
which grants the spectator short insights
into the life of the Austrians in a time that
was stamped by a long continuous economic
depression, the upswing and the invasion of
the national-socialists under the leadership
of Adolf Hitler and therefore in further
consequence the start of WWII.

Elegies to Lessons Learnt

(5min, (Chapter 3) United Kingdom)

Honorable Mention

Dir. by Ashley Dean

A contemporary album is animated from
start to finish, charting the subconscious
journey of a broken man through 4 centuries
of history.

■ Sat May 3
Experim./Narrative Films • 12:30pm-3pm
Animation Films • 3-6pm
Short Drama Films • 7-11pm

■ Sun May 4
Documentary Films • 2-8pm

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