

Twin Rivers Media Festival 08

(film schedule subject to change)

■ Sat May 3 • 7-11pm

Short Drama Films

rebel song (15m, United Kingdom)

Honorable Mention • dir. by Simon Arthur

A woman and two men play out their broken lives amongst the swaying trees, singing hymns of love, lust and murder.

Gangster's Crib (23m, NY, NY)

Honorable Mention • dir. by Jack Bank

No one's beyond medication, as we see some one in total control, totally lose control, in a comedic glimpse of a Crime Boss who meets his inner child.

Rabia (24m, Avon, CO)

1st Place Student • dir. by Muhammad Ali Hasan

Rabia must blow herself up in order to exist. As she straps explosives to her bare body, we see flashbacks of Rabia's past of abuse, rejection & struggle.

Clouded Billy Cuff (31m, Las Vegas, NV)

1st Place • dir. by Mathew Wright

It's 1944 and there's a war on. Young Billy Cuff is growing weary of his lonely life. Joining the fight with fellow brothers may be just what he needs.

Cecilia Rose (12m, Calbasas)

2nd Place • dir. by Judd King

Guilt, passion and self-sacrifice converge in this supernatural thriller about a young man willing to do anything to find his girlfriend.

Roofless Street (9m, Czech Republic, Greece)

2nd Place Student • dir. by Babis Tsoutsas

Two homeless, a virtual house and their friendship challenged, before the winter. A bitter comedy, 'written' by governments and bureaucrats.

KEYS (23m, LA, CA)

3rd Place Student • dir. by Christopher Babers

The dramatic story of a broken family that discovers healing within the broken keys of an old piano.

Prometheus (17m, Asheville, NC)

8th Place • Lis Anna

Freudian session between a neurotic psychologist and a titan on the verge of self-discovery.

Twilight (16m, West Hollywood, CA)

Honorable Mention • dir. by George Kitson

An elderly woman suffering from Alzheimer's and her caregiver daughter struggle with their shared past and the mother's ever blurred line between fantasy and reality.

Extreme Me (23m, Ireland)

9th Place • Mathew Blayney

An electronic musician trying to deal with his anger is not having a good go at it.

U: The Underwood Company (19m, Munball, PA)

Honorable Mention • dir. by Joseph Varhola

The infamously peculiar EDGAR UNDERWOOD and his band of 'eccentrics' investigate the mysterious disappearance of East Rail train 351 and its 74 passengers.

I Fucking Hate You (9m, LA, CA)

Honorable Mention • dir. by Zak Forsman

A raw, whimsical glimpse into a young man's ill-conceived scheme to redeem himself in the eyes of his ex-girlfriend.

Yom Hafifa ("Another Day")

(26m, Petach Tikva, Israel,)

4th Place Student • dir. by Amit Turkenitz

Take 3 friends. Two boys and a girl. Place them in Tel Aviv 2006, a second before high-school graduation. Let them be in love with themselves, and for all they care nobody else exists.

The Bungled & The Botched (12m, U S A)

Honorable Mention • dir. by Timothy Shay

The ability to cope with our own individual realities is by not questioning it. But what if one's individual reality were placated on us not being able to question our own?

Previous Tenants (15m, NY, NY)

5th Place • dir. by Regina Robbins

Laura, a newcomer to New York City, has gotten lost in the urban shuffle and has an 'encounter' with the spirits of departed immigrants.

D'entre les morts (29m, France)

3rd Place • dir. by Alain BASSO

When Roger meets Pauline, the perspective to have finally found his next masterpieces' diva incites him to consider the remake of his fetish movie 'Vertigo'. But all is not gold that glitter.

Regular Guy (35m, Saratoga Springs, NY)

4th Place • dir. by Leigh Rathner

Dark comedy about an eccentric Brooklyn bachelor who is forced to confront the reality of being diagnosed with terminal cancer.

Double Talk (5m, Switzerland, U S A)

6th Place • dir. by Julien Ezri

A man is sitting in a restaurant, waiting. Another man enters and sits down, and here begins an interesting seduction scene!

Counting Waves (13m, Flushing, NY)

7th Place • dir. by Eric Maryea

A man wakes up one morning, knowing he is the last one breathing. With no future in sight, the last man on earth travels to where he dreamed of, New York City.

■ Sat May 3

Experm./Narrative Films • 12:30pm-3pm

Animation Films • 3-6pm

Short Drama Films • 7-11pm

■ Sun May 4

Documentary Films • 2-8pm

THE COURTYARD GALLERY
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