

Twin Rivers Media Festival 2010

Outdoor, Commercial & Sound Films

■ Sun May 30 • 1-5 pm

(film schedule subject to change)

Sunday • 1-5 pm

Wild About Harry (52min, Cabin John, MD)

by Deno Seder--Outdoor Film

"Wild about Harry" is the story of an improbable hero, the nation's only Chinese-American Sheriff, a brash 350-pound cowboy who sang with Willie Nelson, threw parties on the White House lawn with Bill Clinton and used his political power to raise big money, most of which he gave to charity.

Stepping Into the Stream (42min, San Francisco, CA)

by Barbara Klutinis--Outdoor Film

Stepping into the Stream is not just about women and fly fishing. Intrinsicly, it is about women connecting with nature and a deeper part of themselves. It's about our being willing to take risks to learn something new that will allow us to commune with rivers and wildlife. It's about finding an adventure all our own, and relishing it. Six women are interviewed in the film and the topics range from how we, as women, got into the sport, how fly fishing is different things for different people, how we found our way into the sport as women in a man's domain.

Tar Creek (96min, Denver, CO)

by Matt Myers--Outdoor Film

This area was home to one of the largest lead and zinc strikes on the planet. Now it's home to America's worst environmental disaster. Acid mine water in the creeks, stratospheric lead poisoning in the children, and impetuous sinkholes that collapse more than 50 feet. This place is the stuff of science fiction. Except Tar Creek is located in northeastern Oklahoma. America's Heartland. And it might be the one place in the States where you'd swear you stepped into a third world country. It's so bad here that the federal government is buying everyone's homes and moving them out. At least they are trying to.

Inspector McCloud's Stormwater Adventures (25min, Liburn, GA)

by Tony Grillo--Commercial Film

Along the Mexican/American border towns, every drop of water is precious. Too many factors, both natural and man-made, can contribute to the pollution of the region's primary water source, the Rio Grande. In the city of Laredo Texas, Inspector McCloud is charged with protecting the river. Armed with cyclonic powers, he is constantly at odds with the bizarre and menacing Pollution Cartel.

Teabag Sucker (5min, Mornington, Australia)

by Anne Norman--Sound Award

The film demonstrates through music and experimental film techniques, where the tea we drink comes from and the price we are really paying to drink our favorite hot beverage.

■ Sat May 29
Experimental Films • 1-2pm
Short drama 2-5 pm
Animation Films • 5-6pm
Feature Film • 8pm

■ Sun May 30
Documentary, Commercial
& Sound Films • 1-5pm
"Death & Taxes" 3pm
Feature Film 5pm

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